## A LENTEN RETREAT FOR PASSIONTIDE

# "...in spite of my littleness, I can hope to be a saint": On the Christian Way

## MARCH 24-26

## A Practical Retreat To Explore Normative Practices For The Christian Life.

All retreat addresses are offered by Mr. Christopher Snook.

### FRIDAY EVENING: 6:30 PM

Welcome and introductions

- 6:30 pm The First Address: "The evening and the morning were the first day": On telling the time
- Questions and reflections
- Prayerful reflection
- Evening prayer
- Fellowship

### SATURDAY MORNING: 9:00 AM.

- 9 am. Breakfast and conversation
- 10 am. Morning prayer
- The Second Address: "The Lord will fight for you; you need only be still": On prayer and fasting
- Questions and reflections
- Prayerful reflection
- 12 pm. Prayers at Mid-Day
- 12.15 pm. Lunch
- 1:30 pm. The Third Address (Saturday) "He loved them to the end": On love of neighbor
- Questions and reflections
- 2 pm. Prayerful reflection
- 2:45 pm. Evening prayer

### PASSION SUNDAY: 9:10 AM

- Adult forum, Disciplines for Christian living
- Holy Communion
- The Fourth Address "Arise, my love, and come away": On the Cross as Nuptial Mystery

This retreat is offered as a ministry of St Luke Episcopal Church and is open to all. There is no cost involved in the retreat. Registration is required for the purpose of planning for hospitality arrangements. Register by emailing <u>stlukechardon@yahoo.com</u>, or by calling 440-279-4022. When registering please include your name, contact information and how many are planning to attend. Also, please include dietary restrictions.

About the retreat leader,...

Christopher Snook, BA (Vind), MA (McMaster), MA (Concordia)



Christopher Snook is a Senior Fellow in the Foundation Year Program and currently serves as the program's Associate Director, Academic. He holds graduate degrees in English and Theology with a special interest in modernism, religion, and poetry. His interest in poetry includes his own writing practice. Christopher's poems have appeared in Canadian, American, and Australian journals,

including the Literary Review of Canada and the Cordite Review. His first collection, *Tantramar Vespers*, was published in 2018. Christopher's passion for Elvis Presley tribute artists is, he suspects, entirely unique among Foundation Year Program faculty.